

Band-in-a-Box® 2016 for Mac

Features and Additions

There are many exciting new features in Band-in-a-Box 2016! **Chord Sheet redesigned** with new look, “layers,” and customization. **Fake Sheet mode** added to the Chord Sheet and Lead Sheet, allowing you to see or add **repeats and 1st/2nd endings**. **StylePicker redesigned and enhanced** with great new features including sizable window, columns sort, selectable font size, 4-bar preview of the current song, automatic intelligent sorting of “best style” for the current song, and quick filter of the list. **Intelligent style suggestion**: type a familiar song title in StylePicker and Band-in-a-Box will list styles whose genre, feel, and tempo are similar to that song. You can now hear **Band-in-a-Box singing**, with built-in support for the popular online vocal synth “Sinsy.” **Load MusicXML** support. **Guitar capo** support added to on-screen guitar display and notation. **Export lists** of Styles, RealTracks or RealDrums. **Log of messages enhanced**, with an ability to record more message types. **Staccato melody** function added. **[No Loop] button** added to Loops dialog. **Options (no transpose, no slash chords)** added to RealTracks. **Woodshed feature improved**. **Style demos redone with even volumes**. **RealTracks pushes now happen a little later**, sounding more musical, and the timing is tempo dependent. And more!

We’ve added 50 new features to Band-in-a-Box® 2016, including...

- Chord Sheet has been enhanced with new look, feel and customization.
 - “Layers” added. Layers are optional rows of information shown above each bar.
 - The Bar Lyrics layer is for editable bar-based lyrics (up to 255 characters per bar) that are loaded and saved with the song.
 - The Section Text layer is for editable text (up to 255 characters per bar) that is loaded and saved with the song.
 - The Section Text and Bar Lyrics layers will attempt to intelligently separate your lyrics into different bars.
 - There is an option to automatically open or close Bar Lyrics and Section Text layers when opening songs.
 - The Bar Settings layer shows information about any changes that occur for that bar, as set in the Bar Settings dialog (e.g. tempo changes, key changes, etc.).
 - The Additional Chord Display layer shows the chords using an alternative mode of showing root notes. There are 4 modes: Roman Numeral, Nashville Notation, Solfeggio Notation, and Fixed Do (Italy/Europe).
 - All layers can be customized with font and color.
 - Now you see the chord where you are typing it. Previously, chords wouldn’t appear until you hit the Return key, and sometimes wouldn’t appear at all if you made a typo.
 - Mouse-over indication shows which bar or cell you are hovering your mouse over.
 - You can now select a region of bars by just using the keyboard.
 - A mouse wheel now scrolls the Chord Sheet vertically instead of moving the highlighted cell.
 - You can now drag a part marker to copy it to other bars.
 - The Display Options dialog has been added to customize Chord Sheet display.
 - Colors for all elements on the Chord Sheet can be customized.
 - Part markers can have a gradient look.
 - There is an option to see borders around part markers.
 - You can choose how often bar numbers should appear: never, always, only at part markers, or only at new rows.

- A vertical line can be drawn next to each bar number.
- Substyle colors can be used for optional bar lines, bar numbers, and section letters.
- There is an option to “gray out” bars after the end of the song.
- ‘9sus’ chords can be displayed as ‘11’ chords.
- The “Display ‘2’ as ‘sus2’” and “Display ‘sus’ as ‘sus4’” settings will show suspended chords more explicitly: ‘sus’ implies ‘sus4,’ and ‘2’ implies ‘sus2,’ but you might want to see the full extension name.
- The chords beyond the time signature will be grayed out.
- The “superscript” option shows chord extensions with smaller raised font.
- You can adjust the chord font size as a percentage.
- The number of columns can be customized. Previously, there were always 4 columns.
- You can now choose the number of rows on a screen. Previously, the Chord Sheet always showed 16 rows.
- When a song is loaded, the number of rows can be automatically set depending on the number of bars in the song.
- A new part marker can start a new line.
- Space between columns or rows is selectable.
- All of the settings and colors can be saved and loaded as a .csc file.
- You can enter Bar Lyrics (bar-based lyrics) on the Chord Sheet.
- Fake Sheet mode has been added to the Chord Sheet and the Lead Sheet.
 - Fake Sheet mode allows display of repeats, 1st/2nd endings, DS/DC al Coda, and more.
 - You can add your own repeats and endings by right-clicking on the Chord Sheet, Notation, or Lead Sheet window and selecting the Repeats/Codas/1st-2nd Endings option in the context menu.
 - There is an auto-detect feature that analyzes the song and adds repeats and endings for you.
- The StylePicker has been redesigned and enhanced with new features including:
 - The window is now sizable by dragging the corner.
 - The font size for the styles list is selectable.
 - The styles list can be easily sorted by clicking on a column name.
 - There is a button to quickly set a style in the list as your favorite.
 - Quick filter. Type a text and/or select a category, time signature, feel, tempo, etc., and you will immediately see the filtered list.
 - There is an automatic intelligent sorting of “best style” for the current song.
 - 4-bar preview allows you to hear the first 4 bars of the current song using the selected style.
 - There are buttons to find all style files and rebuilt the list.
 - The style list can be exported to a spreadsheet.
 - The StylePicker Options dialog has been added for additional display options for the StylePicker.
- Intelligent style suggestion. Just type a familiar song title, and the StylePicker will list styles whose genre, feel, and tempo are similar to that song.
- Generate vocal synth. You can hear Band-in-a-Box singing, with built-in support for the popular online vocal synth “Sinsy.”
- Load MusicXML. You can now open a MusicXML file from notation programs such as Finale, Sibelius, and Guitar Pro.

- Guitar capo support has been added to the on-screen Guitar Window and the Notation Window.
 - Set a capo value, and a capo gets drawn and guitar display reflects the capo setting.
 - The tablature in the Notation Window will adjust the fret numbers based on the capo setting in the transpose menu.
- Lists in various dialogs can be copied to a spreadsheet. This includes the StylePicker, the RealTracks Picker, and the RealDrums Picker dialogs.
- Legato Melody function has been improved, increasing legato of the notes in the Melody or the Soloist track by N ticks, avoiding next note by M ticks.
- Staccato Melody function has been added, reducing the length of notes by N ticks, preserving a minimum of M ticks duration of notes.
- The Lead Sheet Window can display Bar Lyrics.
- Log of flash messages have been enhanced, with an ability to record more message types.
- Changing a dB value in the StyleMaker for a track with loops now works.
- [No Loop] button has been added to the Loops dialog.
- Options (no transpose, no slash chords) have been added to RealTracks.
- A new mode has been added to the woodshed feature; when the tempo reaches max, it stays there.
- Option for relative note says b3, b5, b7 instead of 3b, 5b, 7b.
- Clicking on a piano on the Mixer now adds a note to the notation (if in the editable mode) at the current time.
- New UserTracks templates have been added to the Band-in-a-Box/RealTracks/UserTracks/UserTracks Templates folder (also in Band-in-a-Box/data/TemplatesForUserTracks folder).
- The style demos have been redone with even volumes. Previously, the demos varied in volume from MIDI to RealTracks.
- RealTracks pushes now happen a little later, sounding more musical, and the timing is tempo dependent.
- 1,000 Loops have improved. They sound better with styles.
- C7+ is not in holds, C+ is, so it should remap them.
- Stereo UserTracks is now supported.
- And more!