

Band-in-a-Box® 2016 for Windows

Features and Additions

There are many exciting new features in Band-in-a-Box 2016!

StylePicker redesigned and enhanced with many new features including sizable window, columns sort, selectable font size, 4-bar preview of the current song, automatic intelligent sorting of “best style” for the current song, ability to change tracks of the style within the StylePicker, and quick filter of the list.

StylePicker Style Suggestion: Type the name of a familiar song title and the StylePicker will list styles whose genre, feel and tempo are similar to that song. The **Chord Sheet is enhanced** with new look, feel and customization. **Audio Edit Window improved**, with easier zooming and more; **Import Audio feature improved**. **New menu command to convert audio track type (stereo/ mono) added**. **Load and Save MusicXML files**. **New menu layout:** Each menu is simplified with more submenus. **Automatic track names now include a number** if there are 2 tracks with the same name. (e.g. “Guitar 1” “Guitar 2”) Yellow hints over the one letter track buttons in various windows show **detailed information of the track name and other data**. The **Guitar Window is improved**, with dynamic resizing of the fretboard and Guitar Capo support. **You can now create a video of the Notation Window and Lead Sheet Window** (in addition to the Chord Sheet). **Email song function improved** with an ability to include a graphic of the Chord Sheet or Lead Sheet. **Log of flash messages enhanced**, recording more message types. **Style demos redone with even volumes**. **RealTracks pushes now happen a little later**, sounding more musical, and the timing is tempo dependant... and more!

We’ve added 50 new features to Band-in-a-Box 2016, including...

- StylePicker redesigned and enhanced with many new features including:
 - Sizable window by dragging the corner.
 - Columns sort. The style list can be easily sorted by clicking a column name.
 - Quick filter. Type a text and/or select a category, time signature, feel, tempo, etc., and you will immediately see the filtered list.
 - Automatic intelligent sorting of “best style” for the current song.
 - Selectable font size for texts in the style list.
 - 4-bar preview of the current song using the currently selected style.
- Intelligent style suggestion. Just type the name of a familiar song title and the StylePicker will list styles whose genre, feel and tempo are similar to that song.
- Chord Sheet enhanced with new look, feel and customization.
 - “Layers” added. Layers are optional rows of information shown above each bar.
 - Bar Lyrics layer is for editable bar-based lyrics (up to 255 characters per bar) that is loaded and saved with the song.
 - Section Text layer is for editable text (up to 255 characters per bar) that is loaded and saved with the song.
 - Both Section Text layer and Bar Lyrics layer will automatically split text (using line breaks) into separate bars.
 - Bar Settings layer shows information about any changes that occur for that bar, as set in the Bar Settings dialog (e.g. tempo changes, key changes, etc.).
 - Additional Chord Display layer shows the chords using an alternative mode of showing root notes. There are 4 modes: Roman Numeral, Nashville Notation, Solfeggio Notation, and Fixed Do (Italy/Europe).
 - All layers can be customized with font and color.

- More Chord Sheet enhancements:
 - Now you see the chord where you are typing it. Previously, chords wouldn't appear until you hit the Enter key, and sometimes wouldn't appear at all if you made a typo.
 - Colors for all elements on the Chord Sheet can be customized.
 - Mouse-over indication shows which bar, cell, or part marker you are currently hovering your mouse over.
 - You can now select a region of bars by just using the keyboard.
 - There is now a Superscript option (separate settings for the chords and the Additional Chord Display layer).
 - The number of columns can be customized.
 - The "New line for every section" option previously required that each section was at least 2 bars long, but now there is a 'minimum section' setting.
 - The "Extra space between columns (pixels)" option allows you to choose a border thickness between columns.
 - The "Show bar lines" option displays a bar line next to each bar number.
 - The "Show bar numbers" option lets you choose how often to display bar numbers: never, always, only at part markers, or only at new rows.
 - The "Use substyle colors for bar #s, etc." option controls the color of the optional bar lines, bar numbers, and section letters.
 - The "Gray out chords beyond time signature" setting grays out chords that won't play in the song.
 - The "Display '2' as 'sus2'" and "Display 'sus' as 'sus4'" settings will show suspended chords more explicitly: 'sus' implies 'sus4', and '2' implies 'sus2', but you might want to see the full extension name.
 - All of the settings and colors can be saved and loaded as a .csc file.
- Now you can convert the audio track from stereo to mono, or vice versa, by going to menu *Audio | Edit Audio | Convert Channels (mono/stereo)*.
- Load and Save MusicXML files. The File Open dialog now includes .XML type, and the *Save Song as MusicXML file* command is added to [Save as] button menu.
- Main menu redesigned/re-organized.
- Automatic track names now include a number if there are 2 tracks with the same name. Example: "Guitar 1" "Guitar 2" instead of "Guitar" "Guitar"
- Yellow hints over the one letter track buttons in various windows show detailed information of the track name and other data. Notation, Big Piano, Guitar, Piano Roll and Lead Sheet windows show these.
- Guitar Window improved.
 - Now resizing the Guitar Window dynamically resizes the fretboard.
 - Guitar Capo support added. Set a capo value and capo gets drawn and guitar display reflects the capo setting.
 - Tablature in Notation Window will adjust the fret numbers based on the capo setting in the transpose menu.
- Lists in various dialogs can be copied to a spreadsheet. This includes StylePicker, RealTracks Picker and RealDrums Picker dialogs.

- Legato Melody function improved, increasing legato of the notes in Melody or Soloist track by N ticks, avoiding next note by M ticks.
- Staccato Melody function added, reducing the length of notes by N ticks, preserving a minimum of M ticks duration of notes.
- Notation Window displays improved system of Bar Lyrics, Section text, and has an ability to display Nashville Notation above the Standard chord symbols.
- Log of flash messages enhanced, recording more message types.
- Style demos redone with even volumes. Previously, the demos varied in volume from MIDI to RealTracks.
- RealTracks pushes now happen a little later, sounding more musical, and the timing is tempo dependant.
- Big Piano Window is now dynamically resizable.
- And more!